

Can't Take My Eyes Off You

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Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

CAN'T TAKE MY EYES OFF YOU

Moderato
Cup mute

2 3 4 5

Soprano cornet
mp
Cup mute

Solo cornet
mp
Cup mute

Repiano cornet
mp
Cup mute

2nd cornet
mp
Cup mute

3rd cornet
mp
Cup mute

Flugel horn
mp *poco* *mp*

Solo horn
mp *poco* *mp*

1st horn
mp *poco* *mp*

2nd horn
mp *poco* *mp*

1st baritone
mp

2nd baritone
mp

1st trombone
mp

2nd trombone
mp

Bass trombone
mp

Euphonium

E-flat bass
mp

B-flat bass
mp

Drums
click
mp

Percussion 1

Percussion 2

This musical score is for a brass and percussion ensemble, covering measures 6 through 10. The instruments are arranged in the following order from top to bottom: Soprano cornet, Solo cornet, Repiano cornet, 2nd cornet, 3rd cornet, Flugel horn, Solo horn, 1st horn, 2nd horn, 1st baritone, 2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium, E-flat bass, B-flat bass, Drums, Percussion 1, and Percussion 2. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key performance instructions include 'Open' for the 2nd and 3rd cornets, 'Cant. e sost.' for the trombones, and 'Timp. (no roll)' for the drums. Dynamic markings range from *mp* (mezzo-piano) to *p* (piano). A section marker 'A' is placed above measure 9. The percussion parts include a drum set pattern and a vibraphone part.

This musical score page contains 15 measures of music for a large ensemble. The instruments are listed on the left side of the page:

- Soprano cornet
- Solo cornet
- Repiano cornet
- 2nd cornet
- 3rd cornet
- Flugel horn
- Solo horn
- 1st horn
- 2nd horn
- 1st baritone
- 2nd baritone
- 1st trombone
- 2nd trombone
- Bass trombone
- Euphonium
- E-flat bass
- B-flat bass
- Drums
- Percussion 1
- Percussion 2

The score is written in a common time signature (C) and a key signature of one flat (B-flat). Measures 11 through 15 show the following musical activity:

- 1st trombone, 2nd trombone, and Bass trombone:** Play a sustained, melodic line consisting of half notes with long slurs.
- Euphonium:** Features a melodic line with eighth notes and triplet markings (indicated by a '3' over a bracket) in measures 12, 14, and 15.
- E-flat bass and B-flat bass:** Play a rhythmic accompaniment of eighth notes.
- Drums:** Provide a steady rhythmic pattern with eighth notes.
- Percussion 1 and 2:** Remain mostly silent, with some low-frequency accompaniment in measure 15.
- Cornets and Horns:** All staves for the cornets and horns are empty, indicating they are silent during these measures.

This musical score page covers measures 16 through 20 for a large ensemble. The instruments are arranged as follows from top to bottom:

- Soprano cornet
- Solo cornet
- Repiano cornet
- 2nd cornet
- 3rd cornet
- Flugel horn
- Solo horn
- 1st horn
- 2nd horn
- 1st baritone
- 2nd baritone
- 1st trombone
- 2nd trombone
- Bass trombone
- Euphonium
- E-flat bass
- B-flat bass
- Drums
- Percussion 1
- Percussion 2

Key musical details include:

- Measures 17 and 19 feature a *p* (piano) dynamic marking for the 1st and 2nd baritone parts.
- The Euphonium part includes triplet markings in measures 16, 18, and 20.
- The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating specific drum sounds.
- Percussion 2 has a specific rhythmic pattern in measures 17 and 19.

21

22

23

24

B

5

Soprano cornet

Solo cornet

Repiano cornet

2nd cornet

3rd cornet

Flugel horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E-flat bass

B-flat bass

Drums

Percussion 1

Percussion 2

p

p

Cant.

mp

p

p

p

p

p

mp

Small maracas (eggs)

p

Glock.

mp

Soprano cornet

Solo cornet

Repiano cornet

2nd cornet

3rd cornet

Flugel horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E-flat bass

B-flat bass

Drums

Percussion 1

Percussion 2

The musical score is arranged in a system of 18 staves. The top five staves are for the cornet section: Soprano, Solo, Repiano, 2nd, and 3rd cornets. The Solo cornet part begins in measure 26 with a triplet of eighth notes marked *mp* and *a3*. The Flugel horn part features triplet eighth notes in measures 26, 28, and 30. The horn section (Solo, 1st, 2nd horns) and baritone section (1st, 2nd baritones) play sustained notes with long slurs. The trombone section (1st, 2nd, Bass trombone) has a rhythmic pattern of eighth notes. The E-flat and B-flat basses play a similar rhythmic pattern. The drum and percussion parts are marked with 'x' symbols, indicating specific rhythmic patterns.

Soprano cornet

Solo cornet

Repiano cornet

2nd cornet

3rd cornet

Flugel horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E-flat bass

B-flat bass

Drums

Percussion 1

Percussion 2

Open

p

p

al

mp

Open

Soprano cornet

Solo cornet

Repiano cornet

2nd cornet

3rd cornet

Flugel horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E-flat bass

B-flat bass

Drums

Percussion 1

Percussion 2

This musical score page contains 18 staves for various instruments. The top four staves are for the cornet section: Soprano cornet, Solo cornet, Repiano cornet, and 2nd cornet. The next four staves are for the horn section: Flugel horn, Solo horn, 1st horn, and 2nd horn. The following four staves are for the trombone section: 1st baritone, 2nd baritone, 1st trombone, and 2nd trombone. The next two staves are for the Euphonium and Bass trombone. The bottom four staves are for the percussion section: E-flat bass, B-flat bass, Drums, and Percussion 1. Percussion 2 is also indicated at the bottom. The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano), and performance instructions like "Open" and "Glock." (Glockenspiel). There are also trill markings (triplets) and slurs throughout the score.

Soprano cornet

Solo cornet

Repiano cornet

2nd cornet

3rd cornet

Flugel horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E-flat bass

B-flat bass

Drums

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet